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Shelfmark	Author	Title	Publication Place	Publisher	Year	Series
OS1 ALB	Albrechtsberger, Johann Georg, 1736-1809.	8 kleine Praeludien : für Orgel /	Wien :	Doblinger	1975	Diletto musicale ; 657.
OS1 ALB	Albrechtsberger, Johann Georg, 1736-1809.	5 Praeludien für Orgel /	Wien :	Doblinger	1975	Diletto musicale ; Nr. 658.
OS1 ARN	Arnold, Samuel, 1740-1802.	Six overtures for the harpsichord or piano forte, opera VIII /	New York :	Performers' Facsimiles	1992	Performers' Facsimiles (Series) ; 121
OS1 ARN	Arne, Thomas Augustine, 1710-1778.	Concerto 3 in A major, for keyboard with or without two oboes and strings /	London :	Oxford University Press	1981	Musica da camera (Oxford University Press) ; 83.
OS1 ARN	Arne, Thomas Augustine, 1710-1778.	Concerto 4 in B flat major, for keyboard with or without two oboes and strings /	London :	Oxford University Press	1981	Musica da camera (Oxford University Press) ; 84.
OS1 ARN	Arne, Thomas Augustine, 1710-1778.	Concerto 5 in G minor, for keyboard with or without two oboes and strings /	London :	Oxford University Press	1981	Musica da camera (Oxford University Press) ; 85.
OS1 ARN	Arne, Thomas Augustine, 1710-1778.	Concerto 6 in B flat major for keyboard with or without two oboes and strings /	London :	Oxford University Press	1981	Musica da camera (Oxford University Press) ; 86.
OS1 BAC		Orgelwerke der Familie Bach /	Frankfurt ; Leipzig ; London ; New York :	CF Peters	1985	
OS1 BAC	Bach, Carl Philipp Emanuel, 1714-1788.	Sonaten für Orgel = Organ sonatas /	Wien :	Wiener Urtext Edition	1995	1; Organ music (Wiener Urtext Edition) ;
OS1 BAC	Bach, Carl Philipp Emanuel, 1714-1788.	Organ works /	Los Altos, Calif. :	Packard Humanities Institute	2008	ser. I, v. 9.; Works.
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Präludien und Fugen. Preludes and fugues.	Wiesbaden :	Breitkopf & Härtel	2013	Bd. 1/2; Organ music.
OS1 BAC	Bach, Johann Sebastian, 1685-1750.	Toccaten und Fugen ; Einzelwerke = Toccatas and fugues ; Individual works /	Wiesbaden :	Breitkopf & Härtel	2012	Bd. 4.; Organ music.
OS1 BAC	Bach, Johann Sebastian, 1685-1750.	Sonaten, Trios, Konzerte = Sonatas, trios, concertos /	Wiesbaden :	Breitkopf & Härtel	2010	Bd. 5.; Organ music.
OS1 BAC	Bach, Johann Sebastian, 1685-1750.	Clavierübung III ; Schübler-Choräle ; Canonische Veränderungen über "Vom Himmel hoch, da komm ich her" /	Wiesbaden :	Breitkopf & Härtel	2010	Bd. 6.; Organ music.

OS1 BAC	Bach, Johann Sebastian, 1685-1750.	Orgelbüchlein /	Wiesbaden :	Breitkopf & Härtel	2011	Bd. 7.; Organ music.
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Orgelchoräle der Leipziger Handschrift ("Achtzehn Choräle") = Organ chorales of the Leipzig manuscript ("Great eighteen chorales") /	Wiesbaden :	Breitkopf & Härtel	2015	Bd. 8.; Organ music.
OS1 BAC	Bach, Johann Sebastian, 1685-1750.	371 harmonized chorales and 69 chorale melodies with figured bass /	London : New York :	G Schirmer; Chappell	1941	
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Fantasien ; Fugen = Fantasias ; Fugues /	Wiesbaden :	Breitkopf & Härtel	2016	Bd. 3.; Organ music.
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Orgelchoräle der Neumeister-Sammlung = Organ chorales from the Neumeister Collection : Yale University, Manuscript LM 4708 /	New Haven : Kassel :	Bärenreiter; Yale University Press	1985	Urtext der Neuen Bach-Ausgabe.
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Inventionen und Sinfonien = Inventions and symphonies /	Kassel ; Basel ; London :	Bärenreiter	1972	Works.
OS1 BAC	Bach, Johann Sebastian, 1685-1750.	Die sechs Englischen Suiten = The six English suites : BWV 806-811 /	Kassel ; London :	Bärenreiter	1979	
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Die sechs Französischen Suiten : BWV 812-817 : ältere Fassung (A) und jüngere Fassung (B) mit Verzierungen = the six French suites : BWV 812-817 : earlier version (A) and later version (B) with ornaments /	Kassel ; Basel ; London :	Bärenreiter	1980	Works.
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Sechs Partiten ; Erster Teil der Klavierübung : BWV 825-830 = Six partitas ; First part of the clavier Übung : BWV 825-830 /	Kassel ; Basel ; London :	Bärenreiter	1976	Works.
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Italienisches Konzert ; Französische Ouvertüre ; Zweiter Teil der Klavierübung : BWV 971, 831 (mit Frühfassung BWV 831a) = Italian concerto ; French overture ; Second part of the clavier Übung : BWV 971, 831 (with early version BWV 831a) /	Kassel ; Basel ; London :	Bärenreiter	1977	Works.
OS1 BAC	Bach, Johann Sebastian, 1685-1750.	Goldberg-Variationen : vierter Teil der Klavierübung = Goldberg Variations : fourth part of the Clavier Übung : BWV 988 /	Kassel ; London :	Bärenreiter	1977	Bärenreiter Urtext
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Vierzehn Kanons über die ersten acht Fundamentalnoten der Aria aus den "Goldberg-Variationen" = Fourteen canons on the first eight notes of the Aria ground from the "Goldberg variations" /	Kassel :	Bärenreiter	1976	
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Das wohltemperierte Klavier = The well-tempered clavier /	Kassel ; Basel ; London :	Bärenreiter	1989	Works.

OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Das wohltemperierte Klavier = The well-tempered clavier /	Kassel ; Basel ; London :	Bärenreiter	1989	Works.
OS1 BAC		Acht kleine Präludien und Fugen = Eight little preludes and fugues : BWV 553-560 /	Kassel ; London :	Bärenreiter	1987	Bärenreiter Urtext
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Orgelwerke = Organ works /	Kassel ; Basel ; London :	Bärenreiter	1958	Works.
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Orgelwerke = Organ works /	Kassel ; Basel ; London :	Bärenreiter	1958	Works.
OS1 BAC	Bach, Carl Philipp Emanuel, 1714-1788, composer.	Preludium and six sonatas = (Preludium en zes sonates) /	Hilversum, Holland :	Internationale Muziekuitgeverij Harmonia-Uitgave	195-	
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Choralpartiten ; einzeln überlieferte Choralbearbeitungen A-G = Chorale partitas ; individually transmitted organ chorales A-G /	Wiesbaden :	Breitkopf & Härtel	2018	Bd. 9.; Organ music.
OS1 BAC	Bach, Johann Sebastian, 1685-1750, composer.	Einzeln überlieferte Choralbearbeitungen H-Z = Individually transmitted organ chorales H-Z /	Wiesbaden :	Breitkopf & Härtel	2018	Bd. 10.; Organ music.
OS1 BAC:FAU	Faulkner, Quentin, author.	J.S. Bach's keyboard technique : a historical introduction /	St. Louis :	Concordia Publishing House	1984	
OS1 BRO	Browne, William.	Works by William Browne /	Oxford :	J Brennan Music Publisher	1983	Spanish Netherlands keyboard music ; v. 2
OS1 BRU	Bruna, Pablo, composer.	Obras completas para órgano /	Zaragoza (España) :	Institución Fernando el Católico (CSIC) Excma Diputación de Zaragoza	2011	Publicación ... de la Institución "Fernando el Católico" ; número 3127.
OS1 BUL	Bull, John, -1628.	Keyboard music.	London :	Stainer & Bell; Published for the Royal Musical Association	1960	Musica Britannica ; 14/19
OS1 BUT	Buttstett, Johann Heinrich, 1666-1727, composer.	Koraalbewerkingen = Choral Bearbeitungen = Choral preludes /	Hilversum :	Harmonia	1979	Incognita organo ; d. 4.
OS1 BUX	Buxtehude, Dietrich, 1637-1707.	Keyboard works.	New York :	The Broude Trust	1998	v. 15.; Works.
OS1 BYR	Byrd, William, 1539 or 1540-1623.	Keyboard music.	London :	Stainer and Bell; Published for the Royal Musical Association	1969	Musica Britannica ; 27/28
OS1 CHA	Chaumont, Lambert, -1712.	Pièces d'orgue sur les huit tons /	Paris :	Heugel	1970	Pupitre ; L.P. 25.
OS1 CLE	Clérambault, Louis-Nicolas, 1676-1749, composer.	Premier livre d'orgue : contenant deux suites du 1er et de 2e ton /	Courlay, France :	Editions JM Fuzeau SA	1989	Musique française classique de 1650 à 1800 ; 38.

OS1 COR	Cornet, Pieter.	Complete keyboard music /	Utrecht :	Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis	2001	Monumenta musica Neerlandica ; 17
OS1 COR	Corrêa de Araujo, Francisco, composer.	Facultad organica : (Alcalà 1626) /	Bologna, Italia :	Ut Orpheus Edizioni	2008	Esacordo ; ES 49-62.
OS1 CRO	Croft, William, 1678-1727, composer.	Overture: Laurus Cruentas. [For strings & continuo], Edited by M. Bevan.	(London) :	Oxford university press	1977	
OS1 DAQ	Daquin, Louis-Claude, 1694-1772, composer.	Noels : pour l'orgue ou le clavecin = for organ or harpsichord = für Orgel oder Cembalo /	London :	Faber Music Limited	1984	
OS1 DUP	Dupuis, Thomas Sanders, 1733-1796, composer.	Voluntary in D : (October 2nd. 1789) ; and Two concerto movements (opus 3 and 6) /	Barnet, Herts. :	Fitzjohn Music Publications	2007	
OS1 DUP	Dupuis, Thomas Sanders, 1733-1796, composer.	A second set of pieces (or voluntaries) (op. 10) : organ manuals /	Barnet, Herts. :	Fitzjohn Music Publications	2007	
OS1 ELG:CLA	Clark, Relf.	Elgar and the three cathedral organists : and other essays /	Oxford :	Positif	2002	
OS1 ELG:CLA	Clark, Relf, author.	Elgar's consecutive fifths : and other essays /	Oxford :	Positif	2008	
OS1 ELG:CLA	Clark, Relf, author.	Elgar and Keats : and other essays /	Oxford :	Positif Press	2014	
OS1 ETT		Cadenzen, Versetten, Präludien und Fugen : für die Orgel /	München :	Im königlichen Central-Schulbücher-Verlage	1864	
OS1 FRE	Frescobaldi, Girolamo, 1583-1643, composer.	Toccate e partite : libro primo, Roma 1637 /	Firenze :	Studio per edizioni scelte	1980	Archivum musicum. Collana di testi rari ; 3.
OS1 FRE	Frescobaldi, Girolamo, 1583-1643, composer.	Orgel- und Klavierwerke = Organ and keyboard works /	Kassel ; London :	Bärenreiter	1948	Orgelmusik alter Meister.
OS1 FRO	Froberger, Johann Jacob, 1616-1667.	Organ works /	New York :	Dover	1994	
OS1 FRO	Froberger, Johann Jacob, 1616-1667, composer.	Neue Ausgabe sämtlicher Werke = New edition of the complete works /	Kassel ; London :	Bärenreiter	2003	Bärenreiter Urtext
OS1 GEM	Geminiani, Francesco, 1687-1762.	Pièces de clavecin : (London 1743) /	Bologna :	Ut Orpheus Edizioni	2003	Esacordo ; 41
OS1 GEM	Geminiani, Francesco, 1687-1762.	Composizioni per organo /	Padova :	Armelin Musica	2002	Convivio musicale ; 47.
OS1 GEM	Geminiani, Francesco, 1687-1762.	The second collection of pieces for the harpsichord : taken from different works /	New York :	Performers' Facsimiles	1993	Performers' Facsimiles (Series) ; 118

OS1 GIB	Gibbons, Orlando, 1583-1625.	Keyboard music /	London :	Published for the Royal Musical Association Stainer & Bell	1962	Musica Britannica ; 20
OS1 GOO	Goodwin, Starling, approximately 1713-1774, composer.	Twelve voluntaries for organ (manuals only) /	Barnet, Herts :	Fitzjohn Music Publications	2007	
OS1 GOO	Goodwin, Starling, approximately 1713-1774, composer.	Twelve voluntaries : (book two) : for organ (manuals only) /	Barnet, Herts :	Fitzjohn Music Publications	2008	
OS1 GRE	Greene, Maurice, 1696-1755.	Twelve voluntaries for the organ or harpsichord /	New York :	Performers' Facsimiles	1997	Performers' Facsimiles (Series) ; 192
OS1 GRU	Grünberger, Theodor, 1756-1820, composer.	Orgelmessen. für Orgel /	[Vienna] :	Doblinger	2000	Diletto musicale ; DM 1276.
OS1 HAN	Handel, George Frideric, 1685-1759, composer.	Six fugues or voluntaries : for organ or harpsichord /	Oxford ; New York :	Music Department Oxford University Press	1986	Oxford music for keyboard
OS1 HAN	Handel, George Frideric, 1685-1759, composer.	Handel's celebrated Water musick compleat : set for the harpsicord : to which is added, Two favourite minuets, with variations for the harpsicord, by Geminiani /	New York :	Performers' Facsimiles	1980	Performers' Facsimiles (Series) ; 14.
OS1 HAN	Handel, George Frideric, 1685-1759, composer.	60 Handel overtures : arranged for solo keyboard /	New York : London :	Constable and Company Ltd; Dover Publications Inc	1993	
OS1 HAN	Handel, George Frideric, 1685-1759, composer.	Six fugues or voluntaries : for organ or harpsichord /	Oxford ; New York :	Music Department Oxford University Press	1986	Oxford music for keyboard
OS1 HAN:LED	Handel, George Frideric, 1685-1759, author.	Continuo playing according to Handel : his figured bass exercises /	Oxford :	Clarendon Press	1990	Early music series (London, England : 1976) ; 12
OS1 HAS	Hassler, Hans Leo, 1564-1612.	Lustgarten neuer deutscher Gesäng : 25 Intavolierungen aus der Turiner Tabulatur für Tasteninstrument = 25 intabulations from the Turin tablature for keyboard instrument /	Wiesbaden :	Breitkopf & Härtel	1997	
OS1 HAS	Hassler, Jacob, 1569-	Orgelwerke /	Wien :	Verlag Doblinger	1978	Diletto musicale ; Nr. 570.
OS1 HAY	Haydn, Joseph, 1732-1809, composer.	Werke für das Laufwerk (Flötenuhr) /	Hannover :	Verlag Adolph Nagel	1931	Nagels Musik-Archiv. Sonderausgabe ; Nr. 1.
OS1 KEL	Kellner, Johann Christoph, 1736-1803, composer.	Praeludium in C-dur ; Fantasia in G-moll ; Trio in C-dur ; Jesus meine Zuversicht /	Hilversum :	Harmonia	1981	Incognita organo ; 18.
OS1 KER	Kerll, Johann Kaspar, 1627-1693, composer.	Sämtliche Werke für Tasteninstrumente. für Orgel /	Wien :	Doblinger	1994	Diletto musicale ; DM 1205.

OS1 KIT	Kittel, Johann Christian, 1732-1809, composer.	Sechzehn Präludien /	Wolfenbüttel ; Zürich :	Möseler Verlag	1977	Orgelmusik der Klassik und Romantik ; 7.
OS1 KOP	Kopřiva, Karel Blažej, 1756-1785, composer.	Varhanní skladby = Organ works = Orgelwerke = Pièces d'orgue /	Opava, Czech Republic :	ArTThon	1999	
OS1 KRE	Krebs, Johann Ludwig, 1713-1780, composer.	Zes koraalbewerkingen = Six choral preludes /	Hilversum, Holland :	Harmonia	1983	Incognita organo ; d. 25.
OS1 KRE	Krebs, Johann Ludwig, 1713-1780, composer.	3 trios /	Hilversum :	Harmonia	1982	Incognita organo ; d. 20.
OS1 KRI	Krieger, Johann, 1651-1735, composer.	Sämtliche Orgel- und Clavierwerke /	Kassel ; Basel ; London ; New York ; Prag :	Bärenreiter	1999	Bärenreiter Urtext
OS1 KRI	Krieger, Johann, 1651-1735.	Orgelwerken = Organ works /	Loosdrecht :	Harmonia	1995	Incognita organo ; d. 45
OS1 KUC	Kuchař, Jan Křtitel, 1751-1829, composer.	Varhanní skladby = Organ works = Orgelwerke = Pièces d'orgue /	Opava, Czech Republic :	ArTThon	1996	
OS1 LAF	La Fosse, Jacob, 1671-1721, composer.	4 stukken uit het handschrift J.I.J. Cocquiel (1741) = 4 pièces du manuscrit J.I.J. Cocquiel (1741) = 4 Stücke aus der Manuskript J.I.J. Cocquiel (1741) = 4 pieces from the manuscript J.I.J. Cocquiel (1741) /	Veurne, België :	Documentatiecentrum voor orgel	1991	Thesauri musicae Belgicae pro organo ; 1.
OS1 LAN	Lang, Johann Georg, 1722-1798, composer.	Fuga prima a tre (G-Dur) : per l'organo /	[Stuttgart] :	Cornetto	2000	
OS1 LAN	Lange, Samuel de, 1811-1884, composer.	Fantasie-Sonate Nr. 2 /	Hilversum, Holland :	Harmonie	1979	
OS1 LOC	Locke, Matthew, 1621 or 1622-1677, composer.	Organ voluntaries: transcribed and edited by Thurston Dart.	London :	Stainer & Bell	1957	
OS1 MAR	Marcello, Benedetto, 1686-1739.	Sonate per organo /	Padova :	Armelin Musica	2001	Convivio musicale ; 53, 65,.
OS1 MER	Merulo, Claudio, 1533-1604, composer.	Ricercari d'intavolatura d'organo /	Zimmern ob Rottweil :	Edition Gaus	1995	Musica antiqua nova arte scripta ; 2.
OS1 MER	Merulo, Claudio, 1533-1604.	Toccate d'intavolatura d'organo : libro primo e secondo : Roma, 1598, 1604 /	Firenze :	Studio per Edizioni Scelte	1981	Archivum musicum. Collana di testi rari ; 43
OS1 MOH	Mohrheim, Friedrich Christian, 1718-1780, composer.	Utwory organowe = Orgelwerke = Organ works /	Gdańsk :	Organon	1996	

OS1 MOZ	Mozart, Wolfgang Amadeus, 1756-1791, composer.	Sämtliche Kirchengesonaten.	Kassel ; Basel ; London ; New York ; Prag :	Bärenreiter	2004	Bärenreiter Urtext; Works.
OS1 MOZ	Mozart, Wolfgang Amadeus, 1756-1791, composer.	Orgelwerke. [Vol.]1 (-). [Edited by] (M. Haselböck).	(Wien) :	Universal Edition	1980	
OS1 MUF	Muffat, Georg, 1653-1704, composer.	Apparatus musico-organisticus : zwölf Tokkaten, Ciacona, Passacaglia /	Altötting :	Musikverlag Alfred Coppenrath	1957	Süddeutsche Orgelmeister des Barock ; Bd. 3.
OS1 MUF	Muffat, Gottlieb, 1690-1770, composer.	72 Versetl samt 12 Toccaten : für Orgel oder Cembalo (Klavier), 1726 = 72 versets and 12 toccatas : for organ or harpsichord (piano) /	Kassel ; Basel ; Paris ; London ; New York :	Bärenreiter	1968	
OS1 MUR	Murschhauser, Franz Xaver, 1663-1738, composer.	Acht Instrumental-Arien und drei Weihnachtslieder mit Variationen : op. 7 /	Altötting :	Musikverlag Alfred Coppenrath	1989	Süddeutsche Orgelmeister des Barock ; Band 17.
OS1 MUT	Müthel, Johann Gottfried, 1728-1788, composer.	Orgelwerke /	Innsbruck/Neu-Rum :	Musikverlag Helbling	1982	Orgelmusik des 18. und 19. Jahrhunderts
OS1 OLE	Oley, Johann Christoph, approximately 1738-1789, composer.	Sämtliche Choralvorspiele für Orgel.	[Stuttgart] :	Carus	1999	
OS1 PAC	Pachelbel, Johann, 1653-1706.	Organ works /	New York :	Dover	1994	
OS1 PAC	Pachelbel, Johann, 1653-1706.	Complete works for keyboard instruments = Sämtliche Werke für Tasteninstrumente /	Colfax, N.C. : Boston, Mass. :	Sole USA and Canadian selling agent ECS Publishing; Wayne Leupold Editions	1999	Baroque organ repertoire
OS1 PAI	Paisiello, Giovanni, 1740-1816.	Suonata per organo /	Padova :	Armelin Musica	2000	Convivio musicale ; 63.
OS1 PHI	Philips, Peter, 1561-1628.	Works by Peter Philips and Pieter Cornet /	Oxford :	John Brennan Music Publisher	1983	Spanish Netherlands keyboard music ; v.1
OS1 QUA	Quagliati, Paolo, approximately 1555-1628, composer.	Toccatà ; Ricercari e canzoni /	Colledara (TE) :	Andromeda Editrice	2000	Tastature ; n. 1.
OS1 REM	Rembt, J. E. 1749-1810, composer. (Johann Ernst),	Funfzig vierstimmige Fugetten : für die Orgel /	Wiesbaden :	Breitkopf & Härtel	1987	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Sonate (No. 13 in Es) für Orgel, Op. 161 /	Leipzig :	Rob Forberg	1890	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Sonate No. XII in Des für Orgel, Op. 154 /	Leipzig :	Rob Forberg	1889	

OS1 RHE	Rheinberger, Josef, 1839-1901, composer.	Pastoral-Sonate für Orgel : Op. 88 /	Leipzig :	Rob Forberg	1875	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Sonate no.15 in D-dur für Orgel = Quinzième sonate pour l'orgue en ré majeur = 15th sonata for organ, D-maj : Op. 168 /	Leipzig :	Rob Forberg	1897	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Fantasie-Sonate no. XVII in H für Orgel = Fantasie-Sonate pour l'orgue, no. XVII en si maj = Fantasia-Sonata for organ, no. XVII in H-maj.[sic] : Op. 181 /	Leipzig :	Rob Forberg	1895	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Zur Friedensfeier : Sonate No. 20 in F-dur für Orgel = A la fête de la paix : vingtième sonate pour l'orgue en F maj = To the peace-festival : 20th sonata for organ in F maj /	Leipzig :	Rob Forberg	1901	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Sonate No. XVIII in A für Orgel = Dix-huitième sonata pour l'orgue, en la = 18th sonata for organ, A maj : Op. 188 /	Leipzig :	Rob Forberg	1897	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Sonate für Orgel (No. 16 in Gis-moll) = Sonata pour l'orgue en sol dièse mineur = Sonata for organ in G sharp minor : Op. 175 /	Leipzig :	Rob Forberg	1893	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Sonate für Orgel, (No. 19 in G moll) = Sonate pour l'orgue (no. 19 en sol mineur) = Sonata for organ (no. 19 in G minor) : Op. 193 /	Leipzig :	Rob Forberg	1899	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Sonate Nr. 4 in A-moll für Orgel : op. 98 /	Leipzig :	Rob Forberg	1877	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Sonate für Orgel : (No. 6, Es-moll) : Op. 119 /	Leipzig :	Fr Kistner & CFW Siegel	1880	
OS1 RHE	Rheinberger, Josef, 1839-1901.	Sonate Nr. 14 in C-Dur für Orgel = Quatorzième sonate pour l'orgue, en ut maj = 14th sonata for organ, C maj. : Op. 165 /	Leipzig :	Rob Forberg	1891	
OS1 ROS	Rossi, Michelangelo, active 17th century, composer.	Toccate e corenti : d'intavolatura d'organo e cimbalo, Roma 1657 /	Firenze :	Studio per edizioni scelte	1995	Archivum musicum. Collana di testi rari ; 12.
OS1 SCH	Schlick, Arnolt, active 1512, composer.	Orgelkompositionen. Herausgegeben von R. Walter.	Mainz &c. :	B Schott's Söhne	1970	
OS1 SCH	Scheidt, Samuel, 1587-1654, composer.	Tabulatura nova /	Wiesbaden ; Leipzig ; Paris :	Breitkopf & Härtel	1994	
OS1 SCH	Schneider, Conrad Michael, 1673-1752, composer.	Clavier Übung : bestehend in sechs Parthien /	Utrecht :	Musica Repartita	2000	Musica repartita ; v. MR 66F.
OS1 SEG	Seger, Josef Ferdinand Norbert, 1716-1782, composer.	8 toccat a fug : pro varhany : faksimile 1. vydání z roku 1793 /	Opava, Czech Republic :	ArTThon	1993	

OS1 SIM	Simon, Johann Caspar, 1701-1776, composer.	Koraalbewerkingen = Chorale preludes /	Hilversum :	Harmonia	1987	Incognita organo ; d. 34.
OS1 STE	Steigleder, Johann Ulrich, 1593-1635.	4 ricercare /	Loosdrecht :	Harmonia	1998	Incognita organo ; 49
OS1 STR	Strozzi, Gregorio.	Capricci da sonare cembali et organi : Napoli 1687 /	Firenze :	Edizioni Scelte	1979	Archivum musicum. Collana di testi rari ; 14
OS1 SWE		Acht Choralbearbeitungen für Orgel von Jan P. Sweelinck und seine Schule = Eight chorale settings for organ by Jan P. Sweelinck and his school /	Utrecht :	Vereniging voor Nederlandse Muziekgeschiedenis	1991	Exempla musica Neerlandica ; 16
OS1 TAL	Tallis, Thomas, approximately 1505-1585, composer.	Complete keyboard works /	London :	Edition Peters	1996	
OS1 TOM	Tomkins, Thomas, 1572-1656.	Keyboard music /	London :	Stainer and Bell; Published for the Royal Musical Association	1955	Musica Britannica ; 5
OS1 UMB	Umbreit, Karl Gottlieb, 1763-1829, composer.	Vier Choräle mit Veränderungen : für das Pianoforte und die Orgel /	Hilversum :	Harmonia	1986	Incognita organo ; d. 33.
OS1 VET	Vetter, Andreas Nicolaus, 1666-1734, composer.	Sämtliche Orgelwerke : 11 Choralbearbeitungen, 2 Choralpartiten, 9 Fugen, 1 Partie (3 Präludien und Fugen) /	Meßstetten :	Forum Music	1995	
OS1 VET	Vetter, Andreas Nicolaus, 1666-1734, composer.	Koraalbewerkingen = Chorale preludes /	Hilversum :	Harmonia	1989	Incognita organo ; d. 38.
OS1 WEC	Weckmann, Matthias, 1616?-1674, composer.	Sämtliche Freie Orgel- und Clavierwerke = Complete freely composed organ and keyboard works /	Kassel ; Basel ; London ; New York ; Prag :	Bärenreiter	1999	
OS1 WEC:DAV	Davidsson, Hans.	Matthias Weckmann : the interpretation of his organ music /	Stockholm :	Gehrmans Musikförlag	1991	Skrifter från Musikvetenskapliga institutionen, Göteborg ; 22.
OS1 WES	Wesley, Samuel, 1766-1837, composer.	Six voluntaries and fugues for organ /	London :	Oxford University Press Music Department	1981	
OS1 WES	Wesley, Samuel, 1766-1837, composer.	Fourteen short pieces for organ /	London :	Oxford University Press	1981	
OS1 ZAC	Zachow, Friedrich Wilhelm, 1663-1712, composer.	Sämtliche Werke für Tasteninstrumente /	Wiesbaden :	Breitkopf & Härtel	1966	
OS2 ANT		Organum antiquum : früheste Orgelmusik = earliest organ music /	Wien :	Doblinger	1980	Diletto musicale ; Nr. 787.

OS2 APE		Keyboard music of the fourteenth & fifteenth centuries /	[Place of publication not identified] :	American Institute of Musicology	1963	Corpus of early keyboard music ; 1.
OS2 BAC		Claviermusik um Johann Sebastian Bach : für ein Tasteninstrument (Cembalo, Clavichord, Orgel, Klavier) = Clavier music from Johann Sebastian Bach's circle : for one keyboard instrument (harpsichord, clavichord, organ, piano) /	Wiesbaden :	Breitkopf & Härtel	1993	
OS2 BAC		Keyboard transcriptions from the Bach circle /	Madison, Wis :	A-R Editions	1992	Recent researches in the music of the Baroque Era v. 69.
OS2 BOX		Twelve easy pieces : for harpsichord /	London :	Schott & Co Ltd	1981	
OS2 BOX		Harpsichord studies : thirteen preludes and voluntaries with original fingerings from R.C.M. Ms. 2093 and B.L. Add. Ms. 31403 /	London :	Schott & Co Ltd	1980	
OS2 BUX		Music from the Buxheim Organ Book.	[London] :	London Pro Musica Edition	1981	Keyboard repertoire ; 4.
OS2 BUX		Ten French songs of the fifteenth century : companion edition to Music from the Buxheim Organ Book I.	[London] :	London Pro Musica Edition	1981	
OS2 CEL		Ausgewählte Stücke aus dem Celler Clavierbuch (um 1662) : Werke von Heinrich Scheidemann, Wolfgang Wessnitzer, Johann Schop, Johann Loewe von Eisenach, Anonymi : für ein Tasteninstrument (Cembalo, Orgel, Klavier) /	Wiesbaden :	Breitkopf & Härtel	1990	
OS2 CLA		The Clausholm music fragments /	København : London :	J & W Chester Ltd; Wilhelm Hansen Musik-Forlag	1974	
OS2 DAV		Between the Nene and the Welland : some East Midlands hymn-tunes from the west-gallery period /	Oxford :	Positif Press	2009	
OS2 FAB		Faber early organ series : European organ music of the sixteenth & seventeenth centuries /	London :	Faber Music	1986	
OS2 FIT		Fitt for the manicorde : a seventeenth-century English collection of keyboard music : 58 pieces for harpsichord, clavichord and organ /	Launton :	Edition HH	2002	
OS2 GDA		Gdańska tabulatura organowa 1591 : transkrypcja i opracowanie = The Gdańsk tabulature : transcription and commentary /	Łódź :	Polski Instytut Muzyczny	1993	Dawna muzyka organowa
OS2 GDA		Danziger Orgel-Musik : des 16. bis 18. Jahrhunderts /	Neuhausen-Stuttgart :	Hässler	1988	Danziger Musik.
OS2 HOG		Balli per cembalo : 90 keyboard pieces from early Italian manuscripts /	Launton :	Edition HH	2007	
OS2 IFE		Early Spanish keyboard music : an anthology /	Oxford :	Music Department Oxford University Press	1986	Oxford music for keyboard
OS2 INC		Johann Bernhard Bach, Johann Michael Bach, Johann Heinrich Buttstedt, Johann Gottfried Walther /	Hilversum :	Harmonia	1978	Incognita organo ; d. 1.

OS2 LAN		English organ music : an anthology from four centuries in ten volumes /	London and Sevenoaks :	Novello	1988	
OS2 LAN		Organ music in restoration England : eight anonymous pieces /	[London] :	Oxford University Press	1981	
OS2 LAU		Orgelwerke des 16. bis 18. Jahrhunderts : Notenband der Orgelschule zur historischen Aufführungspraxis = Organ works of the 16th-18th centuries : musical examples for Historical performance practice in organ playing /	Stuttgart :	Carus-Verlag	1989	
OS2 LIN	Oberösterreichisches Landesmuseum. Manuscript. Selections. 9647.	Linzer Orgeltabulatur : für Orgel = Linz organ tablature : for organ : 1611/1613.	Wien :	Doblinger	1998	Diletto musicale ; 1273.
OS2 LUD		Tabulatur Lüdingworth : norddeutsche Orgelmusik des 16. Jahrhunderts : Faksimile /	Kassel ; London :	Bärenreiter	2007	Documenta musicologica. 2. Reihe, Handschriften-Faksimiles ; 38
OS2 LYN		Psalm variations from Lynar B 7 /	Utrecht :	Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis	1996	Exempla musica Neerlandica ; 18
OS2 MAR		Alte Deutsche Orgelmusik = Early German organ music ... 6 pieces by Ileborgh, Buchner, Finck, Isaac. Edited and with an introduction by P. Marr.	London :	Hinrichsen Edition	1967	
OS2 MON		Livre d'orgue de Montréal. [Largely anonymous French classical organ music from the MS. now in La Fondation. Lionel-Groulx, Montréal]. Édition critique par É. Gallat-Morin et K. Gilbert. Préparée à l'Institut québécois de recherche sur la culture. (Tome 1-3).	St-Hyacinthe :	Québec Les éditions Jacques Ostiguy	1985	
OS2 MUL		The Mulliner book /	London :	Stainer & Bell	2011	Musica Britannica ; 1.
OS2 NOR		A collection of Swedish harpsichord sonatas from the 18th century, compos'd b J.J. Agrell, F. Kelleri, F. Uttini, H.P. Johnsen [&] J.H. Roman. Collected by E. Nordenfelt-Åberg.	[Bandhagen] :	Autographus musicus	1979	
OS2 PAS		Sechs Pastoralstücke : für Orgel /	Wien :	Doblinger	1974	Diletto musicale ; Nr. 654.
OS2 POO		Southern German organ tablature (1609) /	Maarsse, The Netherlands :	Interlude Music Productions	2002	
OS2 RCO		An RCO miscellany : eight organ voluntaries /	Eastwood, Leigh-on-Sea, Essex :	Basil Ramsey Publisher of Music	1980	
OS2 REP		Repro organo.	Muiden, Holland :	Edition Oresto	1976	
OS2 SLO		Organová hudba na Slovensku v 17. a 18. storočí = Orgelmusik in der Slowakei des 17. und 18. Jahrhunderts = Organ music in Slovakia in the 17th and 18th centuries /	Bratislava, Slovakia :	Music Forum vos	1996	

OS2 SUD		Süddeutsche Orgelmusik aus dem 18. Jahrhundert = South German organmusic from the 18th century = Zuidduitse orgelmuziek uit de 18e eeuw /	Hilversum :	Harmonia	1979	Incognita organo ; d. 5.
OS2 TRE		Trienter Orgeltabulatur (um 1500) : 2 Salve regina, Praebulum in re, Magnificat octavi toni /	Stuttgart :	Cornetto-Verlag	2003	
OS2 TUD		Early Tudor organ music.	London :	Published for the British Academy Stainer and Bell	1966	Early English church music ; 6, 10.
OS2 VIE		Wiener Orgelmusik aus der 1. Hälfte des 19. Jh. : für Orgel = Viennese organ music from the first half of the 19th century : for organ /	Wien :	Doblinger	2000	Diletto musicale ; Nr. 1288-; Diletto musicale ; 1288, 1289-
OS2 VIE		Wiener Orgelmusik um 1750 = Viennese organ music from around 1750 : für Orgel = for organ /	Wien :	Doblinger	2003	Diletto musicale ; Nr. 1335.
OS2 VIS	Kite-Powell, Jeffery T.	The Visby (Petri) organ tablature : investigation and critical edition /	Wilhelmshaven :	Heinrichshofen's Verlag	1979	Quellenkataloge zur Musikgeschichte ; 14-15.
OS2 VOL		Voluntarys & fugues : made on purpose for the organ or harpsichord /	New York :	Performers' Facsimiles	1989	Performers' Facsimiles (Series) ; 64.
OS3 BIO		BIOS journal /	Oxford :	Positif Press	1977	
OS3 BIO		BIOS reporter.	[Banbury, Oxon] :	British Institute of Organ Studies	1977	
OS3 BOX	Boxall, Maria, author.	Harpsichord method : based on sixteenth to eighteenth-century sources /	London :	Schott & Co Ltd	1977	
OS3 CHR	Christensen, Jesper Bøje.	18th century continuo playing : a historical guide to the basics /	Kassel ; London :	Bärenreiter	2002	
OS3 DAV	Davidson, Hilary (Canon)	Choirs, bands and organs : a history of church music in Northamptonshire and Rutland /	Oxford :	Positif Press	2003	
OS3 DIC	Dickson, W. E. 1823-1910. (William Edward),	Practical organ-building /	Oxford :	Positif Press	1983	
OS3 DIR	Diruta, Girolamo, active 1574-1609.	The Transylvanian = Il Transilvano /	Henryville [Pa.] :	Institute of Mediaeval Music	1984	Wissenschaftliche Abhandlungen (Institute of Mediaeval Music) ; Bd. 38/1-2
OS3 DOW	Downes, Ralph, 1904-1993.	Baroque tricks : adventures with the organ builders /	Oxford :	Positif Press	1999	
OS3 FOR	Forsyth-Grant, Maurice.	Twenty-one years of organ-building : the history of Degens & Rippin Ltd, Grant, Degens & Rippin Ltd and Grant, Degens & Bradbeer Ltd /	Oxford :	Positif	1987	
OS3 GER	Gergelyi, Otmar.	Historické organy na Slovensku /	Bratislava :	Opus	1982	
OS3 GOA		GOArt research reports.	Göteborg :	Göteborg Organ Art Center	1999	
OS3 HAL	Hale, Paul, author.	The organs of New College Oxford /	Oxford :	Positif Press	2015	

OS3 JEA:JUD		Aspects of keyboard music : essays in honour of Susi Jeans on the occasion of her seventy-fifth birthday /	Oxford :	Positif	1992	
OS3 JUD	Judd, Roger, 1944-author.	The organs in Windsor Castle : their history and development /	Oxford :	Positif Press	2015	
OS3 KEE	Kee, Piet.	Number and symbolism in the passacaglia and ciacona /	Buckfastleigh :	John Loosemore Centre	1988	Occasional paper ;; Occasional paper (John Loosemore Centre) ; 2.
OS3 KOO	Kooiman, Ewald, 1938-2009, author.	Inequality in classical French music. Ornamentation in classical French organ music /	Buckfastleigh :	The John Loosemore Centre for Organ and Early Music	1988	Occasional paper (John Loosemore Centre) ; 1.
OS3 LOO	John Loosemore Centre.	Courses, classes and concerts 1988-89 /	Buckfastleigh, Devon, England :	The John Loosemore Centre for Organ and Early Music	1988	
OS3 MAH	Mahrenholz, Christhard, 1900-1980.	The calculation of organ pipe scales from the middle ages to the mid-nineteenth century /	Oxford :	Positif Press	1975	
OS3 MAN		Fanfare for an organ builder : essays presented to Noel Mander to celebrate the sixtieth anniversary of his commencement in business as an organ-builder.	Oxford :	Positif Press	1996	
OS3 NOR	Norrback, Johan, 1966-	A passable and good temperament : a new methodology for studying tuning and temperament in organ music /	Göteborg :	Göteborg University Dept of Musicology	2002	Skrifter från Musikvetenskapliga avdelningen ; no 70.
OS3 PAC	Pacey, Robert.	The organs of Oxford : an illustrated guide to the organs of the University and City of Oxford /	Oxford :	Positif Press	1997	
OS3 PAG	Page, Christopher, 1952-author.	The earliest English keyboard /			1979	
OS3 PLU	Plumley, Nicholas M.	The organs of the city of London : from the Restoration to the present /	Oxford :	Positif Press	1996	
OS3 PON	Ponsford, David, author.	French organ music in the reign of Louis XIV /	Cambridge :	Cambridge University Press	2016	Musical performance and reception
OS3 RIM	Rimbault, Edward F. 1816-1876. (Edward Francis),	The early English organ builders and their works : from the fifteenth century to the period of the Great Rebellion : an unwritten chapter in the history of the organ /	Oxford :	Positif Press	1996	
OS3 SAI	Saint-Lambert, Michel de.	Principles of the harpsichord /	Cambridge :	Cambridge University Press	1984	Cambridge musical texts and monographs
OS3 SMI:FRE	Freeman, Andrew, 1876-1947.	Father Smith, otherwise Bernard Schmidt : being an account of a seventeenth century organ maker /	Oxford :	Positif	1977	
OS3 SUT	Sutton, John, Sir, 1820-1873.	A short account of organs built in England from the reign of King Charles the Second to the present time.	London :	J Masters	1847	
OS3 SUT	Sutton, Frederick Heathcote.	Church organs : their position and construction ; with an appendix containing some account of the mediæval organ case still existing at Old Radnor, South Wales /	Oxford :	Positif Press	1998	

OS3 THI	Thistlethwaite, Nicholas, author.	The organs of Cambridge : an illustrated guide to the organs of the University and city of Cambridge /	Oxford :	Positif Press	2008	
OS3 TOU:DON		Mystic modern : the music, thought, and legacy of Charles Tournemire /	Richmond, Virginia :	Church Music Association of America	2014	
OS3 VER	Verdin, Joris, author.	A handbook for the harmonium /	Kessel-Lo, België :	vzw3-4	2014	
OS3 WIL	Williams, Peter, 1937 May 14-2016.	Figured bass accompaniment /	Edinburgh :	Edinburgh University Press	1970	